



Republic of the Philippines
Department of Education
Region X
DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

DIVISION ADVISORY

No. 21, s. 2021
August 23, 2021

*This advisory is issued not for endorsement as per D.O No.28, s. 2001
but for the information of DepEd Officials, Personnel Staff
and the concerned public*

CHRISTMAS SONG WRITING DEVELOPMENT AND COMPETITION

1. The Diwang Program in partnership with the National Commission for Culture and the Arts, DepED, CHED and Madrigal Singers is inviting employees to participate in the Christmas Song Writing Development and Competition.
2. The main objective is to promote the "Sagisag Kultura ng Pilipinas".
3. Compositions must focus on the Filipino Christmas traditions written in any of the Philippine Languages and dialects. Filipino/English translation must be provided. Participants may choose to write in any of the Philippine Languages.
4. Interested personnel may signify their participation by filling out the entry form and send via email together with the audio recording to madznccapaskuhan2021@gmail.com.
5. See attached copy of the Program Design.
6. For information and guidance.


ALICIA E. ANGHAY

Assistant Schools Division Superintendent
Officer-In-Charge
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NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

9TH DIWANG: Sagisag Kultura ng Filipinas PROGRAM DESIGN

Project Title: 9TH Diwang: Sagisag Kultura ng Filipinas
In partnership with: BKFI, Madrigal Singers, DepEd, CCP, NACES, CHED
Implementation Date: March – December 2021
Board Resolution Number: 2021-237

COMPONENTS:

1. Gawad PCEP Para sa Pagtataguyod ng Sagisag Kultura ng Filipinas 2021
2. Christmas Songwriting Development and Competition
3. Balagtasan Competition
4. Culture-based Module Making

CHRISTMAS SONGWRITING DEVELOPMENT AND COMPETITION

ABOUT THE PROJECT:

The Diwang Competition aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA.

This year, the diwang project will include lectures and workshops that will equip participants who will join the contest proper.

Objectives:

1. Give recognition to PCEP partners in promoting the Sagisag Kultura ng Filipinas
2. Conduct lecture and workshop on Songwriting
3. Produce new works in songwriting

Methodology:

The Diwang Components will use various digital platform in implementing the project.

Component: CHRISTMAS SONGWRITING DEVELOPMENT AND COMPETITION

A joint program with the Philippine Madrigal Singers.

RULES AND REGULATIONS

1. **Participation is open to all individual Filipino songwriters.** Members and former members of the Philippine Madrigal Singers and NCCA employees are not allowed to join.
2. A songwriting workshop on **July 2, 3, & 4, 2021** will be organized by the Philippine Madrigal Singers to be facilitated by three esteemed songwriters/composers: **Ms. Trina Belamide** (July 2, Friday, 8:00 – 9:30PM), **Mr. Arnel de Pano** (July 3, 7:00 – 8:30PM),

and **National Artist for Music, Maestro Ryan Cayabyab** (July 4, 7:00 – 8:30PM). Interested participants can apply online using the link below on or before June 30, 2021.

Songwriting Workshop Application Link:

<http://forms.gle/Zbxj28eiSRZLRgKA>

3. The participants will submit only **one composition each**.
4. Compositions must focus on the Filipino Christmas traditions written in any of the Philippine languages and dialects. Filipino/English translations must be provided. Participants may choose to write in any of the Philippine languages.
5. Compositions must be three (3) to five (5) minutes long including the intro and extro.
6. Submissions must be recorded in mp3 format. Song entry must be accompanied by either piano/keyboard or guitar. There shouldn't be any choral arrangement/vocal harmonization. The submission can be a raw demo or professionally done recording. Ensure that the melody and the text are clear enough. Must provide a lyrics/text with translation (for non-Tagalog language) and indicate the region one represents.
7. Submissions must be done via email together with the audio recording to madznccapaskuhan2021@gmail.com. All song entries must be submitted on or before the 31st of August 2021, 11:59 pm.
8. The competition will be judged according to the following criteria:
 - a. Music (hook and recall) 40%
 - b. Lyrics (content, cohesiveness, creativity, prose) 40%
 - c. Overall impact 20%
9. The decision of the jury is executory, non-appealable and final.
10. The jury will choose the top 20 entries representing the regions of the country. The twenty finalists will then be announced on the 1st week of December during NCCA's Announcement of other Diwang project winners. The top 3 songs will be arranged for choir and will be performed by the Philippine Madrigal Singers in their December concert.
10. The top 3 winners will receive: 1st Prize P50,000. 2nd Prize P30,000. 3rd prize P20,000. All the other 17 finalists will receive P3,000 each.
11. **OWNERSHIP of entrees:** All finalists will agree on a "co-ownership" of their entries with the NCCA-PCEP and the Philippine Madrigal Singers:
 - a. The finalists shall allow the NCCA-PCEP and the Philippine Madrigal Singers to be part of the copyright and be able to have them arranged for choir and published later on.
 - B. The finalists shall waive all fees arising from royalties, publication, performances, whether live or mechanical, through radio, television, internet, or any other media platform.
12. Participation in the competition implies full knowledge and acceptance of these regulations.



Diwang Paskuhan: A Christmas Songwriting Development and Competition

FORM

Composition Contest		
Composer's Name (responsible for copyright):		
Gender:	Age:	Birthday: (MM/DD/YY)
Permanent Address:		
Current Address:		
Province / Region of Current Address:		
Contact Details:		
Mobile Number: _____ (Globe/TM) _____ (Smart/TNT/Sun)		
Email Address: _____		
Alternate Email Address: _____		
Name of Performer / Musician:		
Name of Song/Entry :		

To the best of my/our knowledge, all statements herein are true and correct.
Enclosed copy of lyrics, translation if other language, and profile.

NAME AND SIGNATURE

DATE



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP
PHILIPPINE CULTURAL EDUCATION PROGRAM



DIWANG PASKUHAN!

A Christmas Songwriting Development and Competition

RULES AND REGULATIONS

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